

**body image of dancers in los angeles: the cult of ...** - while focused management of the dancing body is clearly necessary for a career in dance, stinson (1998) argues that the "ballet aesthetic"™ calls for the dancer to have an "anorexic look."™ ballerinas know the pressure to compete for selection and approval, basically continuing **phenomenology and the body contemporary perspectives** - colored by the body "interoceptive awareness and external perception joona taipale social isolation and the bodily experience of lived distance: a case study robin muller 4b the body in early development and infant research **dance in physical education: experiences in dance as ...** - and thereby contribute to the body of knowledge in the field of dance in schools. the main focus of the study, how- the main focus of the study, how- ever, is to investigate how the teaching methods inherent to dance improvisation and contact improvisation, that **tale, and the kinaesthetic imagination hermione sessions ...** - [the dance of life] is an expression that touches me deeply, for the instrument through which dance speaks is also the instrument through which life is lived "the human body. it is the instrument by **how does background and training affect dance pedagogy in ...** - popularized classes such as dance aerobics, zumba, jazzercise, ballroom dance classes, and other dance technique classes like ballet, tap, and jazz for exercise (kraus et al., 1991). **dance as communication: messages sent and received through ...** - life lived by proxy, having sex without removing any clothing, looking rich while possessing nothing but credit card debt, working the body hard because there is nothing else at which to work, and grasping the ecstatic movements on **a brief history of somatic practices and dance: historical ...** - a brief history of somatic practices and dance: historical development of the field of somatic education and its ... lived experience in the overlapping fields of dance and somatic education since 1976; personal communication (live, by telecommunications, and by email) using a structured interview; and supplemental literature review. wherever possible the founder of a somatic discipline, or ... **technology choreography: studying interactions in ...** - studying interactions through dance 11 introduction interaction design is moving from a single-device focus towards interconnected objects in intelligent environments (gubbi, buyya, marusic, & palaniswami, 2013). **an unfinished mindful body meets live choreographies of ...** - 2 abstract an unfinished mindful body meets live choreographies of solo dance is the dissertational outcome from my artistic research during 2012-2016. **dans i skolan - diva portal** - existential dimension where the lived body is emphasized. in the thesis the so-called "boy problem" in the thesis the so-called "boy problem" is questioned, since boys' verbal deprecation is not visible in the dance teaching itself. **dance intervention for adolescent girls - diva portal** - adolescent health, body awareness, cost effectiveness, dance, enjoyment, physical activity, randomized controlled trial, self-rated health anna duberg, faculty of medicine and health, school of health sciences, **lester horton (1906-1953) - dance heritage coalition** - copyright © 2012 dance heritage coalition page 3 the company made its san francisco debut and horton was invited to teach a summer session at mills college.

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