

**100 dance treasures: alwin nikolais books and articles** - 100 dance treasures: alwin nikolais books and articles au, susan. ballet and modern dance. london: thames and hudson, 1988. cohen, selma jeanne, ed. **alwin nikolais (1910-1993) - dance heritage coalition** - group, which became the alwin nikolais dance company, provided regular concerts, children's shows, and training in dance composition and teaching. among the dance artists who have drawn from nikolais's progressive range of aesthetic and professional responsibilities, murray louis and phyllis lamhut, two original members of the group, have acknowledged nikolais' influence on their own ... **collection: alwin nikolais and murray louis papers mss 181** - collection: alwin nikolais and murray louis papers mss 181 series 2: artistic series sub series 2.1 alwin nikolais sub sub series 2.1d manuscripts **box 1 oversize** **alwin nikolais & murray louis prints**- box 1 oversize **alwin nikolais & murray louis prints** box 2 exhibits by max waldman sanctum dance improvisations royal shakespeare company box 3 exhibits of murray louis's choreography junk dances entre act odyssey calligraph for martyrs landscapes journal improvisation little man piper figure in grey reflections silver sleeves box 4 exhibits of murray louis's choreography improvisation ... **the american dance guild honors murray louis** - the american dance guild honors murray louis by deborah jowitt published: september 17, 2008 american dance guild performance festival dance new amsterdam september 11 through 14 in his heyday as a performer in alwin nikolais's company and later with his own group, murray louis truly sang the "body electric," but not in walt whitman's sense of himself as charging with his soul those he ... **creating and re-creating dance - helda** - haack, beverly blossom, ottie mitterhuber, murray louis, and alwin nikolais. i am i am grateful for the additional research assistance of: ingrid giel, dr. gunhild **post-modernism - long beach city college** - post-modernism by the middle of the 20th century a new revolt in modern dance began in reaction to the tiresome imitators of the early pioneers. **murray louis dance company - ann arbor district library** - murray louis, renowned throughout the world as a choreographer and virtuoso performer, began his professional career in 1949. for many years the lead soloist in the nikolais dance theatre, **alwin nikolais choroscript - bearstow journal** - alwin nikolais's choroscript alwin nikolais was a prominent american artist and choreographer who achieved worldwide acclaim for his innovative dance works in the 1950s through the **alwin nikolais the crystal and the sphere ririe-woodbury ...** - murray louis dance company est fondé. il a publié une collection d'essais, inside dance et on dance, une collection vidéos de solos intitulé murray louis in concert, des séries de films en cinq parties comme dance as an art form et des séries de vidéos en cinq parties, comme, the world of alwin nikolais. en 1998, m. louis a reçu un doctorat honorifique de l'université de l'ohio, et ... **pkd class offerings - peterkyledance** - contemporary dance technique expanding on the teachings of alwin nikolais and murray louis this class offers tools for the technical and creative exploration of the body in motion with particular attention paid to increasing efficiency, functional alignment, balance, and expressive range

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