

**touristic encounters: imag(in)ing tahiti and its ...** - tahiti and its performing arts jane freeman moulin the twenty-first century has brought a palpable, new omnipresence of tourism to french polynesia "as the focus of government hopes for an ... **negotiating gender on the stage: trans identities in ...** - and academic research for historical context, looking particularly at the way jane freeman moulin delineates the role of gender in her work on tahitian dance (1989) and putting this in dialogue with makiko kuwahara, who examines sexuality and trans identities in french polynesian society (2014). i then use karen stevenson's (1990) and adrienne kaeppler's (1987) writings on heiva i tahiti ... **colson, g 2014, a fresh approach to transculturation in ...** - colson, g 2014, a fresh approach to transculturation in contemporary music in tahiti, eras, vol. 16, no.1, ... jane freeman moulin and michael webb, ... **music in pacific island cultures: experiencing music ...** - music in pacific island cultures: experiencing music, expressing culture by brian diettrich, jane freeman moulin, and michael webb (review) anna stirr **study group on music and dance of oceania newsletter ...** - study group on music and dance of oceania newsletter, september 2015 from the chair | it is with great pleasure that i present to you yet another newsletter packed with busy member activities, but it is also with a little sadness as i exit my role as chair of the study group on music and dance of oceania. i've thoroughly enjoyed my two years in this position, and thank members for the trust ... **linda ashley david lines editors intersecting cultures in ...** - changing pedagogical oaches ppr ain ori tahiti : traditional dance for a non- traditional generation ..... 135 jane freeman moulin dancing into the third space: the role of dance and drama in discovering who we are ..... 159 janinka greenwood untangling intersections of indigenous heritages in dance education: echoes, whispers and erosion in the creases ..... 175 linda ashley part ... **festchrift background and contents** - jane freeman moulin's chapter, "touristic encounters: imag(in)ing tahiti and its performing arts", on the other hand, considers how performance for touristic purposes, at least in the case of french polynesia, may actually be in the interests of cultural sustainability. the final two offerings in this section of the volume are chapters whereby the authors examine particular musical ... **university of hawaii center for pacific islands studies ...** - dance of oceania, center affiliated instructor, ... dance in tahiti and the marquesas by jane freeman-moulin; music of hawaii by betty tatar; music of melanesia, micronesia, and aboriginal australia by barbara b. smith; oceanic dance by adrienne kaeppler; and oceanic art by deborah waite. congratulations to deonaire keju of the marshall islands who received a bachelor of arts degree in ... **dialogue - university of hawaii at manoa** - jane freeman moulin the theme of a recent musicology conference in auckland, "closer musical relations," provided an opportunity to examine the role of music in connecting the world's peoples and allowed for important reflection about what closer links might mean for music and dance performance in pacific island cultures.1 this article is the revision of a keynote address given at that ... **landscapes: the arts, aesthetics, and education** - landscapes: the arts, aesthetics, and education volume 19 v series editor liora bresler , university of illinois at urbana-champaign , u.s.a **ictm study group on music of oceania - university of hawaii** - ictm study group on music of oceania circular no. 5 1 november 1985 we welcome eight new members to the study group and regret dropping two (because of non-concurrent ictm membership). a new membership list is enclosed. festival of pacific arts: the 4 e festival des arts du pacifique was held in tahiti 29 june - 15 july. four members of the study group (and one who has since joined) attended ... **a distinctive voice in the antipodes: essays in honour of ...** - a distinctive voice in the antipodes viii subsidy committee, which subsidised the copyediting of the book. emily hazlewood and the other excellent, eagle-eyed staff at anu press guided **march 15, monday march 16, tuesday march 17, wednesday pride** - organized by kcc international cafe, japanese 290 & freeman japan scholars. 1:00-1:30 music and dance of tahiti ... dr. jane moulin and uhm tahitian ensemble. "ori tahiti" means tahitian dance. see and experience first-hand the enchanting songs & dances of the island of tahiti in an exhilarating performance of expressive culture. 2:00-4:00 sharing our pride in literature & culture "ohi-ahi" .. **contributors - anu press** - jane freeman moulin is professor of ethnomusicology and chair of undergraduate studies in music at the university of hawaii at manoa (uhm). she holds a ba in music (cum laude, uhm), ma in ethnomusicology (ucla), and phd in ethnomusicology (ucsb). a singer with the pupu hāhāme of papara district and former dancer with tahiti's top professional dance troupes (te maeva, tahiti nui, and the ...

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