

the cambridge companion to dante - assets - the cambridge companion to dante this second edition of the cambridge companion to dante is designed to provide an accessible introduction to dante for students, teachers, and general readers. the volume has been fully revised to take account of the most up-to-date scholarship and includes three new essays. the suggestions for further reading now include the most recent secondary works and ...

roit 40116: dante ii - corecurriculum.nd - 2) an excellent collection of essays on dante is rachel jacoff's cambridge companion to dante (in hammes; some essays on electronic reserve). 3) the most lucid, fun introduction to dante's world is c.s. lewis's **the discarded image: an interpreting dante: essays on the traditions of dante ed ...** - commentary with its well-curated and well-chosen collection of essays. although some of the essays will clearly appeal to a more specialized audience than others, the aim of the collection to make the study of dante commentary **eliot - gonville & caius** - dante alighieri: it is good to read as much dante as possible, either in translation or by learning basic italian (much in the way that eliot himself did); plunge straight into the divine comedy and find someone **american dante bibliography for 2002 - dante society** - a compendium of previously published articles and essays by major dante critics. the collection is organized by theme and covers the entire range of dante's literary works. the texts, representing the american and british critical heritage and dating from post world war ii to the present, appear in their original format. the editor provides a general introduction to the series as well as ... **provisional maps: critical essays on - westerly magazine** - provisional maps: critical essays on david malouf edited by amanda nettelbeck amanda nettelbeck has gathered new critical essays by thomas shapcott, dennis haskell, andrew taylor, **the influences of and on samuel beckett - project muse** - keywords: samuel beckett / dante alighieri / intertextuality / image in the necessarily abstract and obscure world of beckett criticism, gontarski and uhlmann's anthology provides a collection of essays that is remarkably grounded and accessible while dealing directly with notions of the abstract in beckett's work. the essays discuss the full gamut of beckett-related topics, including ... **lyric quests guinizzelli and cavalcanti - digital dante** - repercussions still affect our critical stance. what has perhaps gone unappreciated is the intentionality of dante's decisions with respect to his first friend. in the same way that there is no love poetry in the inferno, a canticle that accommodates only misquotations, so there can be no love poets by definition any love poet, no matter how plebeian, belongs to the purgatorio. in keeping ... **a guide to: italian collections - london library** - dante's complete works and critical commentaries both in italian and english, the library possesses the series *lectura dantis* for the years 1889-1934, *il giornale dantesco* for the years 1894-1915 (v. 1 to v. 23), the original edition of paul colomb de batines *bibliografia dantesca*

reviews - university of reading - the volume's eight constituent essays take different angles of approach, furnishing a variety of evidence to help elucidate dante's sympathies in contemporary epistemological debate. **new critical essays shakespeare criticism - expressionweb** - the sacred wood: essays on poetry and criticism : t.s. eliot : eliot's collection of essays on poetry and criticism covers such masters of verse as dante and blake as well as his critical views of poetic drama, rhetoric, blank verse and other critics such as ben johnson, swinburne and phillip **autocitation and autobiography - digitaldantelumbia** - autocitation and autobiography prelude: the inferno in a text that functions largely through a dialectical process of revision and appropriation, the moments in which the poet looks to his own poetic past, through autocitatiofl, acquire a peculiar significance; indeed, in a study of the comedy's poets, one must begin by examining dante's retrospective treatment of his poetic self. nowhere can ...

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